

PRACTICUM DIT WORKFLOW

ON SET:

- Camera and Sound – FRAME RATE 23.976 (Specify any intentional changes on camera reports)
- ALEXA Camera Log-C: Confirmed by DOP/DIT: Sensor: 16:9 / Pro Res- 4444
- RED Gemini Camera RAW: Confirmed by DOP/DIT: REDCODE at 4K Full Format
- Dailies Codecs: ProRes 422 and QuickTime H.264 (Possible MXF w/ AAF)
 - DIT and Camera should collaborate to confirm this is how they are indeed shooting
- Onset Editorial should verify upon receipt of first handoff that frame rate is 23.976
- Camera Mags will be handed off to DIT as needed by camera department
- Sound Files will be reloaded 2x per day - Once at lunch, and once at wrap. No Exceptions!
- Data received before lunch will be filed under the AM folders
- Data received after lunch will be filed under the PM folders
(Cards from camera + audio files from sound mixer)
 - AM handoff: lunch break
 - PM handoff: wrap

DIT EXPECTATIONS: DURING SHOOT

- DIT will ingest camera and sound files to ON SET DRIVES
 - **Drives 1 + 2:** CAMERA+SOUND NEGATIVE DRIVES (2x Guardian Maximus RAID 1 drives, reserved by production with the Post Center 1 week before principle)
 - DIT checks out and delivers during CAMERA PREP
 - These drives are to be separated at EOD by production, and distributed to the DIT/Data Wrangler each morning. NO EXCEPTIONS!
 - ONLY CAMERA+SOUND NEGATIVES will be catalogued on these drives.
 - **Drive 3:** DIT COLOR - 3rd copy of all data.
 - To be used by DIT for NEGATIVE / SYNC / DELIVERED DAILIES, .DRP project file (DaVinci Resolve Project file), and DIT stills
 - **Drive 4:** Editors ON SET DRIVE:
 - To be supplied by the On Set Editor (reserved by the editor with the Post Center 1 week before production) and brought to the DIT at the mid-day break each day during production to be catalogued and updated
 - *This drive holds Dailies (ProRes 422 and H.264), and original sound files as a backup measure for editor to ensure synch dailies are complete)
 - *THIS DRIVE MUST BE TURNED INTO THE POST CENTER 1 DAY AFTER WRAP OF PRINCIPLE TO DISTRO DAILIES/PROXIES CREATED BY DIT

PRACTICUM DIT WORKFLOW

DIT WILL:

- Catalogue raw footage to Drives 1 + 2 and ingest all footage to Resolve using the Drive 3 (DIT COLOR DRIVE)
- Export color corrected footage (synced with audio) to Drive 3 (DIT COLOR)
- DIT must update Drive 4 daily with EDITOR, on set
- Provide Editor with all renders and reports
- Ensure all DIT logs + reports from: Camera, Sound, Script delivered to EDITOR

SOUND RECORDIST WILL:

- Verify frame rate of 23.976
- Jam sync timecode throughout production day
- Supply Audio Files to DIT 2x per day - Once at lunch break, and once at wrap
- Sound department must provide SOUND LOGS with all tracks properly identified (what tracks were recorded and what was their placement) to DIT, and Line Producer

AFTER SHOOT:

- Production (Producer/Line Producer) delivers Drives 1 + 2 to the POST CENTER (6th floor)
- Footage will be archived to 604 Pegasus, Machine Room Primary Pegasus, and LTO by the Post Center

NOTES FOR DIT/EDITORIAL/PRODUCTION:

- If needed, production will create duplicate copies of any documents for their records, with the support of the DIT/Editor
- Each department will have (1) copy of onset reports

EDITORIAL:

- Begin organizing project
 - Verify footage, FRAME RATE, sync and inclusion of all reports - Consult with DIT
 - Do all reports accurately reflect what you received?
 - Create the AVID Project, begin to organize media
 - Build a circle-takes only dailies sequence with the ProRes files for each Camera Roll. You will screen dailies on Wednesday using these sequences linked to the Editor's Onset Drive.
 - Be available to consult with director on coverage by doing quick assemblies as needed.

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LEAVING THE SET EACH DAY AT WRAP: DIT/EDITORIAL/PRODUCTION:

- Each Drive must leave the set separately
 - Drive 1 (Guardian Maximus 001):
 - Leaves with Producer/Line Producer; carrier must sign DPR
Must be delivered to the 6th Floor Post Center by 10 am on Tuesday after the last day of shooting
 - Drive 2 (Guardian Maximus 002):
 - Leaves with Line Producer or production staff; Carrier must sign DPR
Must be delivered to the 6th Floor Post Center by 10 am on Tuesday after the last day of shooting
 - Drive 3: Remains on DIT Cart
 - Drive 4: EDITOR takes the Editor's Drive and the Onset Laptop back to the Post Center
 - Consult DIT for delivery timeline of final dailies: Update faculty

DAILIES will screen on Wednesday after Principle Photography!